

Chrissie Cotter 2027 Application Form

Form Preview

Chrissie Cotter Gallery 2027

Exhibition Program

The Chrissie Cotter Gallery is a Council-owned public exhibition space. Since 1996 it has been supporting artists and curators to create, experiment, and share their practice with the local community. The exhibition program is selected via an annual expression of interest. Successful artists are provided the gallery space free of charge for a 3-week period, with no commission taken on artwork sales.

Applications close: 3pm (AEST), Monday 14 September, 2026**Need help?**

Call us during business hours on (02) 9392 5702 or (02) 9392 5784**Email:**

amyliia.harris@innerwest.nsw.gov.au or belinda.walter@innerwest.nsw.gov.au.

What You'll Need

- An exhibition summary
- Support material (combined in one document) - CV or short biographies of each of the participating artists/curators and 5-10 images of artworks proposed for the exhibition (with artwork credits)
- Details on any public programs you are proposing e.g. artist talks, workshops
- Budget - a breakdown of how you will use the \$500/\$1000 stipend for public programs or accessibility initiatives (quotes for any items over \$500).

Accessibility Support

Need help with this form?

We want to support all applicants to apply. If you need help because of:

- Disability access needs
- Language barriers
- First time applying for grants

Please contact us and we'll help you.

Phone support: (02) 9392 5702 or (02) 9392 5784

Deaf or hard of hearing: Contact the National Relay Service on 1300 555 727 or visit their website, <https://www.accesshub.gov.au/about-the-nrs/nrs-call-numbers-and-links>

Need an interpreter? Call 131 450 and ask them to call Council on (02) 9392 5000 (free service)

Disability access needs: Let us know what adjustments you need - we're here to help.

Applicant Details

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* indicates a required field

Eligibility

I am an Australian citizen, Permanent Resident or hold a valid work visa *

- ☐ Yes
☐ No

I am 18+ years old *

- ☐ Yes
☐ No

Conflict of Interest

All applicants must declare if they have, or could be perceived to have, a conflict of interest.

If the applicant works for Inner West Council or is affiliated with Council or if members of the public could have grounds to perceive that the artist applicant could personally have had influence in this application decision, you must declare this now.

Conflict of Interest *

- ☐ I DO NOT have a conflict of interest
☐ I DO have a conflict of interest

If you DO have a conflict of interest, what would it be? Depending on the nature of the conflict of interest, you may still apply and be considered for the program.

Applicant Details

Primary Applicant Name *

- ☐ Individual ☐ Organisation
Organisation Name

First Name Last Name

Residential Address *

Address

Address Line 1, Suburb/Town, State/Province, Postcode, and Country are required. Country must be Australia

Phone Number *

Must be an Australian phone number.

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Email *

Must be an email address.

This should be the email address used to register with SmartyGrants. It will be used as the contact method for all correspondence related to your application.

Application not eligible

Given your responses to the above questions, you are not eligible to apply to Chrissie Cotter Gallery 2027 Program.

If you believe you have received this message in error or have any questions about eligibility, please contact Belinda Walter on 02 9392 5784 (Mon-Fri 9am-5pm).

Thank you for your interest.

Exhibition Details

* indicates a required field

Exhibition Details

Name of exhibition *

Number of ALL artists participating *

☐ Solo ☐ 2 ☐ 3 - 5 ☐ 5 -10 ☐ 11+ exhibition

Names of ALL artists participating (including curator if relevant) *

ALL artists must be listed

Key Contact Person for exhibition *

This is for gallery enquiries and will appear on Council's gallery webpage

Contact Phone Number *

This is for gallery enquiries and will appear on Council's gallery webpage

Contact Email *

This is for gallery enquiries and will appear on Council's gallery webpage

Please tick dates that you would prefer for your exhibition (3-week hire includes bump-in/

- ☐ I/we can be flexible with dates*
☐ Tue 26 January - Mon 15 February 2027 (Public Holiday 26 Jan)
☐ Tue 16 February - Mon 8 March 2027

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out and key pick-up/drop off days) *

- ☐ Tue 9 March - Mon 29 March 2027 (Easter Public Holidays 26 & 29 March)
- ☐ Tue 30 March - Mon 19 April 2027 (Autumn School Holidays 12-23 April)
- ☐ Tue 20 April - Mon 10 May 2027 (Autumn School Holidays 12-23 April)
- ☐ Tue 11 May - Mon 31 May 2027
- ☐ ** Tue 1 June - Mon 14 June 2027 (2 weeks) (Public Holiday 14 June)
- ☐ Tue 15 June - Mon 5 July 2027
- ☐ Tue 6 July - Mon 26 July 2027 (Winter School Holidays 5-16 July)
- ☐ Tue 27 July - Mon 16 August 2027
- ☐ Tue 17 August - Mon 6 September 2027
- ☐ Tue 7 September - Mon 27 September 2027
- ☐ Tue 28 September - Mon 18 October 2027 (Public Holiday 4 Oct; Spring School Holidays 27 Sept - 8 Oct)
- ☐ Tue 19 October - Mon 8 November 2027
- ☐ ** Tue 9 November - Mon 22 November 2027 (2 weeks)
- ☐ Tue 23 November - Mon 13 December 2027

*It is recommended to select more than one option. **The 2-week exhibition holds are intended for Council-run programs.

If your preferred dates are not available, would you be interested in other dates? *

- ☐ Yes
- ☐ No

Please select as many date options as possible.

Artform *

- ☐ Painting
- ☐ Photography
- ☐ Ceramics
- ☐ Sculpture
- ☐ Film / video / media arts
- ☐ Craft / jewellery
- ☐ Installation (including tactile or multi-sensory)
- ☐ Performance art
- ☐ Other:

Selection Criteria 1 - Artistic and curatorial merit (weighting 40%)

Describe the artistic or curatorial vision of your exhibition. Why do you want to hold it at Chrissie Cotter Gallery? *

Word count:

Must be no more than 150 words.

Curators should outline the curatorial rationale and concepts you would like to explore in the exhibition, including potential artists.

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Support material: Attach 5-10 images of proposed artworks to be exhibited, and a short bio or CV of each participating artist. (Please combine support material into one document - word, powerpoint, pdf whatever format works for you!) *

Attach a file:

A maximum of 1 file may be attached.

Provide artwork credits for each work submitted in your support material: artist name, title, year, materials, dimensions or duration of work *

Insert URLs for video/audio work (if applicable)

List websites for participating artists (if applicable)

Please list any relevant social media accounts/handles (such as Facebook, Instagram, blog)

Selection Criteria 2 - Community Engagement and benefit to the broader Inner West community (weighting 30%)

How does your exhibition reflect or engage with the diverse cultural life of the Inner West? Who is your intended audience, and how will you connect with them? Outline any community partnerships, connections to cultural events, or public programming that will enhance local engagement and benefit the community? *

Word count:

Must be no more than 200 words.

Will you host a public program to coincide with your exhibition (ancillary programming such as workshops, talks and events at the gallery) *

- ☐ Yes
☐ No

Are you applying for a \$500 or \$1,000 stipend towards public programming or access initiatives (optional)? *

- ☐ No
☐ Yes - \$500 stipend
☐ Yes - \$1,000 stipend

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If yes, please briefly outline how the funds will be used to support access, participation or community impact?

Selection Criteria 3 - Professional Development (weighting 20%)

How will the exhibition benefit your artistic practice or contribute to the development of other artists participating (for a group show)? *

Word count:
Must be no more than 100 words.

Selection Criteria 4 - Feasibility (weighting 10%)

Have you previously presented/curated an exhibition of similar scale? If not, how will you draw on the experience of others? Consider your capacity (time, relevant skills, professional networks) to successfully stage, promote and staff the exhibition. *

Word count:
Must be no more than 150 words.

Public Program - Budget

Please outline the budget specific to your public programs or access initiatives.

If you are planning multiple events, please list on separate rows. If you will be selling tickets to any of these events, please specify ticket price. Council encourages free or low-cost experiences for the community. Consider how the stipend could be used to offset or lower ticket prices to the community. Quotes should be provided for any expenditure items valued at over \$500.

Council supports fair wages for creatives. Ensure you include artist fees related to your public programming in this budget. Refer to peak body guidelines to set fees: [NAVA Code of Practice](#) (National Association for Visual Arts) or [ASA](#) (writers and illustrators).

The amount of IWC stipend you are applying for must be fully expended against your public program costs. Additional income from ticket sales revenue or artwork sales do not need to be fully expended.

Below is an example of how your budget might look:

Income\$ ValueExpenditure\$ Value

IWC Stipend100010 May workshop - Artist fees (2 artists x 1hr \$200 facilitator fee) 400

Ticket income: Ceramics workshop 1 May (1hr \$10pp x 25 pax)2501 May Opening Night photographer x 1hr200

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1 May Opening Night Auslan interpreter x 1hr150

Marketing (200x printed postcards and 50x A3 poster distribution cafes around Inner West)180

Workshop materials70

Income	\$	Expenditure	\$
IWC Stipend			
List the money you will receive from ticket sales or other income-generating activity relevant to the public program. Also include the \$ of the stipend you are applying for.	Must be a whole dollar amount.	List everything you will spend money on to deliver these initiatives e.g. artist fees, facilitators, materials, photography, documentation, transport etc. Please note you cannot pay for airfares or alcohol with Council funding.	

Budget Totals

Total Income Amount

This number/amount is calculated.

Total Expenditure Amount

This number/amount is calculated.
Must be a dollar amount and at least 500.

Income - Expenditure

This number/amount is calculated.
We support income-generating activity and this budget does not have to break even.

Budget Totals

Total Income Amount

This number/amount is calculated.

Total Expenditure Amount

This number/amount is calculated.
Must be a dollar amount and at least 1000.

Income - Expenditure

This number/amount is calculated.
This number/amount is calculated. We support income-generating activity and this budget does not have to break even.

For any expense lines over \$500, please upload a quote

Attach a file:

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Final Declaration

* indicates a required field

Statistical info

The following information will not affect your application, it is for statistical purposes only.

Age (Primary Applicant)

*

- ☐ 18 - 25 years
- ☐ 26 - 40 years
- ☐ 41 - 65 years
- ☐ 65+

Do you identify as: *

- | | |
|---|--|
| ☐ Aboriginal | ☐ Disabled and/or D/deaf |
| ☐ Torres Strait Islander | ☐ LGBTQIA+ |
| ☐ Person of colour | ☐ Other: <input type="text"/> |
| ☐ Culturally Diverse | ☐ None of the above |
- Select all that apply

Terms and Conditions

I have read the Applicant Guidelines 2027 and understand that I will be responsible for staffing the gallery for the duration of the exhibition *

- ☐ Yes, I agree

Please subscribe me to the IWC Creative Communities monthly e-newsletter *

- ☐ Yes, I agree
- ☐ No, opt-out

How did you hear about this EOI? *

- ☐ Council social media (Facebook, Instagram or LinkedIn)
- ☐ Previously exhibited at Chrissie Cotter Gallery
- ☐ Creative Communities e-news
- ☐ Inner West Council website
- ☐ Arts industry e-news
- ☐ Word of mouth
- ☐ Other:

I declare that the information in this application is true and accurate to the best of my knowledge *

- ☐ Yes

