INTRODUCTION

CREATIVE TRAILS - Midjuburi Precinct - Marrickville Ward (Marrickville/Tempe/ Sydenham/St Peters/Dulwich Hill): 2 - 3 November 2024

This application form registers your participation in the CREATIVE TRAILS (formerly Open Studio Trails) **Midjuburi Precinct - Marrickville Ward.**

Click here to view the LGA map.

CREATIVE TRAILS will be held in conjunction with 2044 Street Takeover in the Midjuburi Precinct (Marrickville Ward). Creative spaces located in Tempe, Sydenham, St Peters, Marrickville and Dulwich Hill who apply to participate will be expected to be open to the public from **11am to 4pm on both Saturday 2 and Sunday 3 November.**

This weekend is all about engaging the community in art and making practices with special events such as opening celebrations, exhibitions, workshops, artist talks, demonstrations and more.

We look forward to receiving your application and working with you on CREATIVE TRAILS.

APPLICATIONS CLOSE (Strictly): 3pm, Monday 5 August 2024

For further enquiries please email olivia.patchett@innerwest.nsw.gov.au

APPLICANT DETAILS

* indicates a required field	
Applicant Details	
Studio / Gallery / ARI Name *	
Studio / Gallery / ARI address (as you wish it to appear on publicity) *	Address Suburb State Postcode
Studio / Gallery / ARI Email *	this will be appear on the webpage as a contact email for the public
Web Address (as you wish it to appear on publicity)	This will be used on the public program. Please check that you

have entered the full & correct web URL

Studio / Gallery / ARI Phone Number (if applicable)	
Please write a 1-2 sentence description of your studio/ gallery / ARI (as you wish it to appear on publicity) *	Word count: Must be no more than 40 words
Contact Person *	Title First Name Last Name Name of the person representing the studio / gallery / ARI in this application
Contact Person's Phone Number *	
Contact Person's Email *	
For the Inner West Council online map, please tell us the preferred category for your artspace *	Studio
What is the main artform relevant to your studio? *	Pain Singl Mult Street Daa virius ga Warti Jahwa Placo y Gogr Etp Any Cera Traix s Deber: Art variety
	of artforms
Will you have work for sale during the trail? *	YesNo
CREATIVE TRAILS Midjuburi Marrickville is open from 11am to 4pm, Saturday and Sunday. Are you able to be open for the entire time? *	☐ Yes ☐ No
Social Media Link 1 *	
	Please provide the full URL link to your preferred social media handle eg. Instagram
Social Media Link 2	
	Please provide the full URL link to your second preferred social media handle eg. Facebook

Inclusion and Access To assist visitors please provide information on your space for Access and Inclusion. Read about what each service means here Is your venue accessible? The venue is wheelchair accessible, with step free entry, and a continuous accessible path of travel to all destinations of the event. O Yes O No We define this as "the venue has a step free entry and provides a pathway within the venue." Accessibility notes - please provide a description of your space and entrance. Eg There are 5 steps up to the entrance. * Please select the accesibility services supported. * ☐ No accessibility support ☐ Companion Card □ National Relay Service ☐ Accessible for low vision □ Open captioning ☐ Sensory room □ Audio description ☐ Hearing loop ☐ Service animals □ Braille ☐ Large print ☐ Sign language (Auslan) ☐ Mobility accessible ☐ Closed captioning ☐ Other: Your response will not affect your opportunity to be included in programming but Council needs to be able to provide accurate accessibility information to the general public who wish to visit during the Creative Trails PARTICIPATING ARTISTS and SPECIAL EVENTS * indicates a required field Please write below the names of artist/s who will be exhibiting / displaying work or performing at your art space during Creative Trails. Please separate all artists by a semicolon and add a web URL to the of artists website or social media handle if there is one: eg. Tracey Emin http://www.traceyeminstudio.com/; Damien Hirst http://www.damienhirst.com/; This information may be used to profile your artists. **Participating Artists'** Names & Web URL *

Inner West Council is interested in artists proposing special events during the Creative Trails weekend (such as evening events, critical discussions or skills/information sharing, demonstrations, workshops) that could have greater Sydney appeal.

Below is an opportunity to provide details of associated exhibitions, opening/closing celebrations, workshops or other special events you are proposing to run during CREATIVE TRAILS. Please note these may not appear on the program. Details of events and exhibitions will assist us with publicity, online promotions etc.

Type of Special Events	 □ Exhibition □ Opening Celebration □ Closing Celebration □ Workshop/s □ Demonstration/s □ Artist Talk/s □ Artist Guided Studio Tour/s □ Performance □ Other Please choose the type/s of event you would like to hold during CREATIVE TRAILS.
Special Event 1 Title	
Special Event 1 Description	Must be as serve than 40 words
	Must be no more than 40 words
Special Event 1 Start Date	Must be a date
Special Event 1 End Date	Must be a date
Time of Special Event 1	
	Please write in the format Xpm - Xpm, or X.30pm - X.30pm
URL Web Link for Special Event 1	If your Special Event has a website or requires an online booking, please provide the URL link here
Special Event 2 Title	

Special Event 2 Description	Must be no more than 40 words	
Supplied Event 2 Start		
Special Event 2 Start Date	Must be a date.	
Special Event 2 End Date	Must be a date.	
Time of Special Event 2		
URL Web Link for Special Event 2	If your Special Event has a website or requir please provide the URL link here	es an online booking,
If selected, I agree to upload my event details onto Inner West Councils What's On at https:// www.innerwest.nsw.gov.au/ event/create *	○ Yes ○ No	
SUPPORTING MATERIALS	5 and DECLARATION	
* indicates a required field		
Please attach two high quality images of your work - this is for the website n.b file size no larger than 5MB *	Attach a file:	
	Please do not provide logos or maps. Note : not be used for publicity	lmages may or may
Please write the title,		
medium, size, date of the artworks uploaded		
and any photography credits that apply ie. Name of photographer. *	(Please clearly indicate which attachment you with these details)	ou are referring to
Are you happy to be interviewed for publicity and featured in further depth? *	○ No ○ Yes	

If you would like to provide a short quote about the Trail that Council could use for publicity, please write it here.	Must be no more than 30 words.	
Do you have public liability insurance? Please note it is compulsory to have Public Liability Insurance up to \$20M coverage and be current until at least 3 November 2024 to participate in Creative Trails *	○ Yes	○ No
	Membership. See the we	as part of its Professional bsite for more information: Please note Professional
Please upload a your public liability insurance Certificate Of Currrency.	Attach a file:	
I declare that the public liability attached will cover the participating artists listed on this form. *	○ Yes	
	Before you answer the ne	ext question, please read:
	Terms and ConditionAnnexure A - Studio 0	
By checking this circle, I declare that all	Yes	SHECKIIST.
information provided in this application is correct to the best of my knowledge. I have read and agree to the		

Terms and Conditions and Annexure A. *					
About You					
Living Arts is gathering information to support IWC Creative Spaces ongoing advocacy for the arts. Individual applicants will not be identified.					
Do you or any member of your group ide ☐ Aboriginal and/or Torres Strait Islander ☐ BIPOC (Black Indigenous Person of Colour.) ☐ LGBTQIA+	☐ People with disability and/or who are deaf				
Living Arts is gathering information to support IWC Individual applicants will not be identified.					
Type of organisation * □ Sole Trader □ Not-for-Profit Incorporated Arts Group or Organisation Living Arts is gathering information to support IWC Individual applicants will not be identified.	☐ Unincorporated Arts Group or Organisation ☐ N/A Creative Spaces ongoing advocacy for the arts.				
What is the approximate size of your stu	dio/creative space? *				
please use meter squared : Living Arts is gathering ongoing advocacy for the arts. Individual applicant					
How many times have you participated in ☐ First time ☐ Once Living Arts is gathering information to support IWC Individual applicants will not be identified.	☐ Twice☐ Three or more				
How do you find out about arts and cultu ☐ Council Newsletters ☐ Council Website ☐ Council Instagram	re in the Inner West? * □ Email Network □ Word of mouth □ Other:				
☐ Council Facebook					
Thank you for your interest in participating in which is being held in conjunction with EDGE					
Submissions Close: 3pm Monday, 5 Aug	ust 2024.				

Council will be in touch within 3 weeks of the closing date.