

Perfect Match Street Art 2024 - 2025 Artist Application Form Preview

Artist Application form

* indicates a required field

Introduction

Overview

Welcome to the application form for Inner West Council's **Perfect Match Street Art program**. Grant funding of \$5000 - \$20,000 is available to support the production of contemporary street artworks in public places that tackle unwanted graffiti and benefit the Inner West community.

Grant Guidelines

Before completing this application, please refer to the [Artist Guidelines](#) to understand how the program runs and your expected deliverables.

Note: Incomplete applications and/or applications received after the closing date will not be considered

Other Council grant streams

Council offers a number of grant programs to support a culturally diverse, progressive and sustainable Inner West.

Applicants may only submit one application each round. Once submitted it is not possible to transfer applications to another stream. For more information on our Arts programs and opportunities visit innerwest.nsw.gov.au/living-arts

To keep up to date with Council's Arts and Cultural Programs sign up for [Creative Communities newsletter](#)

For more information

All applicants are welcome to speak with a Creative Communities Officer, **Kasane Low** on **02 9335 5967** or email kasane.low@innerwest.nsw.gov.au to clarify any questions you may have.

Instructions

- Please provide a response to all relevant questions
- When you have completed all the questions click on **Next Page** to view the next page of the form
- Click **Save Progress** regularly to make sure your changes are saved
- You can jump pages by clicking on the **Application Form Navigation** area on the right-hand side of the form
- Once you have completed all pages the last page will ask you to **Review** your application - if you are happy with your responses you can click **Submit**.

If your submission was received you will be sent a **confirmation message** saying your application has been submitted.

Conflict of Interest

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All artist applicants must declare if they have, or could be perceived to have, a conflict of interest.

If the artist applicant works for Inner West Council or is affiliated with Council or if members of the public could have grounds to perceive that the artist applicant could personally have had influence in this application decision, you must declare this now.

Conflict of Interest

- ☐ I DO NOT have a conflict of interest
☐ I DO have a conflict of interest

If you DO have a conflict of interest, what would it be? Depending on the nature of the conflict of interest, you may still apply and be considered for the program.

Applicant Details

Name *

- ☐ Individual ☐ Organisation

Organisation Name

Title First Name Last Name

<input type="text"/>	<input type="text"/>	<input type="text"/>
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What are your pronouns

- ☐ She / her / hers
☐ He / him / his
☐ They / them
☐ Prefer not to say

Postal address (for correspondence purposes) *

Address

Suburb State Postcode

<input type="text"/>	<input type="text"/>	<input type="text"/>
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Phone Number *

Must be an Australian phone number.

Email *

Must be an email address.

Do you identify as:

- | | |
|---|--|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> LGBTQ+ |
| <input type="checkbox"/> Torres Strait Islander | <input type="checkbox"/> Refugee and/or asylum seeker |
| <input type="checkbox"/> First Nations | <input type="checkbox"/> Person living with a disability |
| <input type="checkbox"/> Woman | <input type="checkbox"/> Youth (18-24 years) |
| <input type="checkbox"/> CALD - Culturally and linguistically diverse | <input type="checkbox"/> Other: <input type="text"/> |

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How would you define your position in your career? *

☐ Person of colour
Please select all that apply

- ☐ Early-Career Artist
☐ Mid-Career Artist
☐ Established Artist

Please see a definition of each category in the Perfect Match guidelines

Do you have your studio in the Inner West local government area? *

- ☐ Yes
☐ No

Artists who practice or live close to the Inner West LGA will be considered

Please provide your studio address if different to the address listed for correspondence

Address

Suburb State Postcode

Must be an Australian post code

If you do not live, or have your studio in the Inner West, what is your connection to the Inner West?

List any connection you have, for example: were you born, did/does your family live or own a business, did you go to school or do you work in the Inner West?

Skills and Experience

Please describe your relevant skills and experience of delivering large scale street artworks to budget (200 words max). *

Word count:

Please add any experience with concept design, community consultation (in the design process), working with stakeholders, as well as producing public art.

Tell us of your experience with engaging and working with community in art projects (200 words max).

Word count:

Include any experience engaging with community including workshops, consultation, collaboration, specific projects.

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Please tell us why you would like to participate in this project (150 words max). *

Word count:

What are the individual benefits to you, the community and the Inner West?

Do you have a specific property / wall in mind for this project?

- ☐ Yes
☐ No

If yes, please provide us with the address of the property

The property owner will also need to submit a Property Owner application through Perfect Match to be considered.

If you have nominated a particular wall, please attach a letter from the property owner confirming they are happy to be involved in the project

Attach a file:

Attachments

Please provide us with a copy of your CV *

Attach a file:

Please provide us with lots of jpeg samples of your work (no PDF's) *

Attach a file:

Please provide your Instagram

This is not essential - but please list if you have one

Please provide your website

Must be a URL.

This is not essential - but please list if you have one

Please provide any relevant urls/ weblinks to your work

This is not essential - but please list if you have any

Do you have public liability insurance? *

- ☐ Yes
☐ No

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Does your public liability insurance cover working at heights above 3 metres?

- ☐ Yes
- ☐ No

If yes, please provide us with a copy of your public liability insurance

Attach a file:

Do you hold any of these licences? *

- ☐ Yellow Card
- ☐ Work Safely at Heights
- ☐ High Risk Work
- ☐ No licences

Select any that apply.

If yes, please provide us with a copy of your licences

Attach a file:

If you do not hold a Yellow Card - are you willing to get one if selected and deemed necessary?

- ☐ Yes
- ☐ No

Yellow Card training program provides operators with the knowledge and skills to safely operate Mobile Elevating Work Platforms (scissor-lifts and boom-lifts).

Declaration

I declare that the information on this form is true and accurate to the best of my knowledge *

- ☐ Yes