

Choral Festival Stage 2 EOI

Form Preview

Introduction

Overview

Inner West Council is launching its inaugural choral festival, *Sing Out*, at White Bay Power Station in August 2026.

The Inner West is home to more artists and people employed in the creative industries than anywhere else in NSW. Inner West Council has a demonstrated commitment to supporting our local creative community, including creating opportunities to participate in arts and culture and promoting the Inner West as a leading destination for live music and performance.

The program is open to choirs of all sizes and levels of experience. looking to present existing performance works within an iconic heritage venue.

Application Guidelines and Performance Locations Please read and familiarise yourself with the [Application Guidelines](#) and [Location Guide](#) here before applying. We recommend you watch the pre-recorded information session to help digest the information in the guidelines and performance locations document.

Information Session You can also join an online information session here: [Sing Out Festival Pre Recorded Info Session](#) Please select the subtitles/closed captions button on the video if you would like to follow along with the transcript.

Dates and Location: White Bay Power Station Sunday 16 August 12pm-6pm

Choirs from all levels of practice are invited to propose a performance of an existing work, up to a maximum of 30 minutes running time.

Applicants are encouraged to consider how the unique spatial, architectural and acoustic qualities of the building can support the presentation of their work. Both site-responsive and stage-based choral presentations are possible as part of this event.

Applications open: Wednesday 6 May 2026 9:00am **Closing date:** Wednesday 27 May 2026, 11:59pm

Festival Aims

Applicants are encouraged to consider how the unique spatial, architectural and acoustic qualities of the building can support the presentation of their work. Both site-responsive and stage-based choral presentations are possible as part of this event.

Aims

1. Showcase the depth and diversity of choral practice in the Inner West
2. Activate White Bay Power Station through choral performance
3. Amplify innovative approaches to presentation
4. Curate a dynamic and varied audience experience

Choral Festival Stage 2 EOI

Form Preview

Assessment Criteria

Expressions of Interest will be assessed by a panel of creative industry members including Inner West Council staff, as well as independent practitioners.

Projects will be assessed against the following criteria:

- Artistic merit and quality of the proposed work
- Response to the site and alignment with festival aims
- Capacity to deliver the performance
- Feasibility of the proposal

Applicants will be asked to select one or more of the performance locations with their proposal, please see the accompanying performance locations document provided in the applicant pack. We strongly recommend visiting the site or taking a virtual tour before selecting your locations.

Biennale of Sydney is currently running in the venue, free to attend and open:

Tuesday – Sunday, 10am – 5pm until 14 June 2026.

More information [here](#)

You can also view locations online, via the [White Bay Power Station Virtual Tour](#)

Instructions

- Please provide a response to all relevant questions
- When you have completed all of the questions click on **Next Page** to view the next page of the form
- Click **Save Progress** regularly to make sure your changes are saved
- You can jump pages by clicking on the **Application Form Navigation** area on the right-hand side of the form
- Once you have completed all pages the last page will ask you to **Review** your application - if you are happy with your responses you can click **Submit**. If your submission was received you will be sent a **confirmation message** saying your application has been submitted.

Applicant Details

* indicates a required field

Applicant Contact Details

Primary Contact Name *

Choral Festival Stage 2 EOI

Form Preview

Organisation Name *

Your Pronouns *

- She / her / hers
 He / Him / his
 They / them / theirs
 Other:

Postal Address *

Email Address *

Phone Number *

Do you or any members of your choir identify as any of the following

- Aboriginal
 Torres Strait Islander
 Person of Colour
 Culturally Diverse
 Person with a disability
 LGBTIQ+
 Other:

This information is for statistical purposes only

Do you or any of your performers have any access requirements?

If yes, please specify

Applicant Organisation ABN

The ABN provided will be used to look up the following information. Click Lookup above to check that you have entered the ABN correctly.

Information from the Australian Business Register
ABN
Entity name
ABN status
Entity type
Goods & Services Tax (GST)

Choral Festival Stage 2 EOI

Form Preview

DGR Endorsed

ATO Charity Type

[More information](#)

ACNC Registration

Tax Concessions

Main business location

Must be an ABN.

If you do not have a ABN, you will need to upload a Statement By A Supplier Form

Do you have Public Liability Insurance? *

- Yes
 No

If your choir has a registered ABN, you will be required to provide a copy of your Public Liability Insurance.

Please upload a copy of your public liability insurance

Attach a file:

I confirm that if my choir has an ABN, I will provide Council with a copy of my insurance that covers the event date

- Yes
 I do not need PLI as my choir does not have a ABN.

Will your project involve working with children and young people? *

- Yes
 No

If your project involves working with children, please upload a copy of your current Working with Children Check

Attach a file:

You need to provide Working with Children Checks for anyone working with children - apply for a working with children check here: <https://www.service.nsw.gov.au/transaction/apply-for-a-working-with-children-check>

Performance Details

* indicates a required field

How many members in your choir/group? *

Choral Festival Stage 2 EOI

Form Preview

Do you identify as a professional or community choir *

- Community
- Professional

Biography of choir/group (150 words maximum) *

Tell us about your choir - what makes it stand out?

Approximately how many times have you performed to a live audience? *

Please provide a number

What is your choir/group's connection to the Inner West Council local government area?

Performance Duration *

Please bear in mind the performance must be no more than 30 minutes

Performance Fee *

Applicants are required to provide an indicative fee for their performance (ex GST). Your fee should reflect the full cost of delivering the proposed performance on the event day only.

Indicative Tech Requirements

Performance Proposal

* indicates a required field

Please read the Performance Location Guide carefully and select which location(s) you would propose for your performance with the corresponding number below.

If there were additional locations within the Boiler House you were keen to explore within your performance, please state in "other" and the panel will assess feasibility.

Please Note: We cannot guarantee all location preferences will be allocated, this will be dependent on the final program and availability.

Please provide a brief performance proposal *

Choral Festival Stage 2 EOI

Form Preview

Provide a short description of your performance with as much detail as possible, linking to at least one of the festival aims

Indicative Repertoire *

Please indicate song choice(s) for your performance and music style/genre

Which locations are you proposing for your performance

- 1. Main Stage (Ground Floor)
- 2. Upper Boiler House Walkways (unrestricted)
- 3. Boiler House Staircase (unrestricted)
- 4. Lower and Upper Boiler House Walkways (Restricted)
- Other:

if you select o

If selecting 2. Upper Boiler House Walkways (unrestricted areas), please indicate which area(s) you would like to identify.

- Picture 1
- Picture 2
- Picture 3
- Other:

Refer to page 5 of "Location Guide for Applicants"

If selecting 4. Lower and Upper Boiler House Walkways (restricted areas), please indicate which area(s) you would like to identify.

- Picture 1
- Picture 2
- Picture 3
- Other:

Refer to page 7 of "Location Guide for Applicants"

Supporting Material

* indicates a required field

Please provide recent examples of current work relevant to your proposal. You can either provide uploads or weblinks/ urls as outlined below.

These can be audio and video recordings of previous performances - and / or rehearsals that best reflect your choir.

Choral Festival Stage 2 EOI

Form Preview

Video of live performance or rehearsal *

Please provide a Dropbox/Instagram/Facebook/Youtube/Vimeo link. Phone footage of rehearsal is acceptable. No google drive or TikTok links will be accepted.

Website Link

Social Media Handles

Other URL links

Bandcamp/Spotify

Please upload a photo of your choir/group for promotion (high resolution, 300dpi)

Attach a file:

Please upload any other relevant supporting material

Attach a file:

if you are proposing your own performance configuration, please provide more details here