Whites Creek Cottage Creative Studios EOI

Whites Creek Cottage Creative Studios EOI 2027

Applications close: 4pm **(AEST),** Friday 27 November 2026**Need help?** Call us on 9335 2123 or 9392 5616**Email:** olivia.patchett@innerwest.nsw.gov.au or dana.santos@innerwest.nsw.gov.au

About this Opportunity

Whites Creek Cottage Creative Studios offer two rent-free working spaces for individual artists working in any form. Artists are invited to submit an Expression of Interest for a 12-month tenancy, allowing time for the development of significant projects or bodies of work.

Located in a unique parkland setting, the program provides dedicated studio space for artists and creative practitioners to experiment, create, strengthen their professional practice and contribute to the cultural life of the Inner West.

The studios lend themselves to a range of creative practices and are open to artists at any stage of their career, with sustainability forming part of its broader context and surroundings. The cottage is situated within the Whites Creek Valley Park green corridor, alongside the community gardens and orchard.

Studio Spaces

Successful applicants will have access to:

- One of two 13m² artist studio spaces with basic electricity supply (no 3-phase power): - The Grevillea Room, or- The Flannel Flower Room
- Shared kitchen and accessible toilet

The adjacent Melaleuca Rooms are available for public hire throughout the year. Studio artists may book these rooms for occasional use, subject to availability. They are ideal for public presentations of work, workshops, etc.

Instructions

- Please provide a response to all relevant questions
- When you have completed all of the questions on a page, click on **Next Page** to view the next page of the application
- Click **Save** regularly so you do not lose any information you have entered
- You can jump to any page in the application form by using the **Application Form Navigation** table on the right side
- Once you have completed all the pages the last page will provide you with the opportunity to **Review** your application. If you are happy with your application you can **Submit.**
- If you have answered all of the required questions a **Confirmation Message** will be displayed to acknowledge your application has been submitted
- Please keep a copy of your login name and password

Applicants are encouraged to read The Whites Creek Cottage Creative Studios Guidelines before applying: https://www.innerwest.nsw.gov.au/studios-and-creative-spaces/whites-creek-cottage-studios-spaces

Accessibility Support

Need help with this form?

We want to support all artists to apply. If you need help because of:

- Disability access needs
- Language barriers

Please contact us and we'll help you.

Phone support:

d/Deaf or hard of hearing: Contact the National Relay Service on 1300 555 727 or visit their website, https://www.accesshub.gov.au/about-the-nrs/nrs-call-numbers-and-links

Need an interpreter? Call 131 450 and ask them to call Council on (02) 9392 5000 (free service)

Disability access needs: Let us know what adjustments you need - we're here to help.

Eligibility

* indicates a required field

Will your project involve working with children? *
○ Yes
○ No

If your project involves working with children, please upload a copy of current Working with Children Check

WWCC Upload area
Attach a file:

Do you agree that all project workers in contact with children and/or young people will have their WWCC verified?
○ Yes
○ No

Australian residency status, studio promotion and public liability

I declare I am an Australian citizen, permanent resident or resident with valid working rights in Australia * *

○ Yes
○ No

I understand that if my application is successful, I will need to share information to promote the studio engagement on Council's website *
○ Yes
○ No
This can include before the tenancy commences, during and after the tenancy

If your application is successful you will be required to have Public Liability Insurance (PLI) to the value of $20 million *
○ Yes - my PLI is current and attached
○ I understand - I do not currently have PLI (or it has expired) but I will purchase it if successful
If your application is successful you will need to give Council a copy of your PLI when you sign your contract. You can purchase PLI from places like NAVA https://visualarts.net.au/Membership/insurance/ or Duck for Cover https://duckforcover.com.au/html/. You can add the cost of PLI to your budget.

PLI upload

Please upload a copy of your certificate of public liability insurance to the value of $20 million
Attach a file:

Applicant Details

* indicates a required field

About You (Primary Applicant)

Contact name *
Title First Name Last Name

Hint: This is the primary contact person Council will communicate with about this application.

Phone Number *

Must be an Australian phone number.

Email *

Must be an email address.

What are your pronouns *
☐ She / her / her
☐ They / them / their
☐ He / him / his
☐ She / They
☐ He / They
☐ Other:

Do you identify as: *

☐ Aboriginal
☐ Torres Strait Islander
☐ Personal living with disability
☐ Culturally and linguistically diverse
☐ Person of Colour
☐ LGBTIQ+
☐ Other:

Website (if applicable to your practice)

Must be a URL.

Social media (if applicable to your practice)

Must be a URL e.g Instagram / Facebook (please only share if it is a public account)

Applicant Details

How would you categorise yourself as an artist? *

○ Emerging
○ Mid-career
○ Established
○ Other:

ABN Status

You **do not** need an ABN to apply.

If you do not have an ABN and your application is successful you will need to provide a Statement by Supplier form when you submit your invoice. If you are applying as an organisation or as an individual with an auspice organisation please add their ABN

Do you have an ABN? *

○ Yes
○ No

ABN

The ABN provided will be used to look up the following information. Click Lookup above to check that you have entered the ABN correctly.

Information from the Australian Business Register	
ABN	
Entity Name	
ABN Status	
Entity Type	
Goods & Services Tax (GST)	
DGR Endorsed	
ATO Charity Type	More information
ACNC Registration	

Tax Concessions

Main Business Location

Must be an ABN.

Artist Details

* indicates a required field

Criteria 1 - Quality and strength of the applicant's creative practice

What artform(s) best describe your practice *

☐ Visual arts	☐ Design	☐ Performance	☐ Music
☐ Painting	☐ Digital & Media Arts	☐ Dance	☐ Community-Engaged Arts
☐ Sculpture	☐ Film & Video	☐ Theatre	☐ Interdisciplinary / Cross-Artform
☐ Photography	☐ Writing & Literature	☐ Live Art	☐ Other:
☐ Craft			

About your arts practice

Provide a brief description about your arts practice, your experience, and key achievements that support this application. Please write this for an audience that may not be familiar with you or your work.

Tell us:

- what do you do as an artist and what kind of work do you make? (Your artform, style, or approach)
- what experience do you have? (Training, past projects, or professional work)
- what have you achieved? (Awards, exhibitions, performances, publications, or other highlights)
- why are you ready for this opportunity? (What makes this the right next step for you?)

Tell us about you and your arts practice *

Word count:
Must be no more than 100 words.

Please attach your CV or Bio *
Attach a file:

Supporting Material

Please provide any relevant samples of your work *
Attach a file:

A maximum of 5 files may be attached.
Hint: E.g. images or samples of your work

Criteria 2 - How the studio opportunity will support the development of the applicant's practice

Tell us:

- why do you need the Whites Creek Cottage Creative Studio? (What gap does it fill or what opportunity will it give you?)
- why is this the right time for this opportunity? (Why now rather than later?)
- how do you expect the studio engagement will impact you as an artist (What will change or become possible as a result?)
- how does your studio engagement align with the Whites Creek Cottage Creative Studio objectives (see page 3 of the Guidelines)

How does this opportunity support the development of your artistic practice *

Word count:
Must be no more than 200 words.

Criteria 3 - Suitability of the proposed practice for Whites Creek Cottage and its shared facilities

Why is this particular space suitable for your proposed studio engagement? *

Word count:
Must be no more than 200 words.
For example, does your practice have a connection to Whites Creek and its surrounds or sustainability and the environment?

Criteria 4 - Potential to engage with the community and contribute to the cultural life of the Inner West

Describe:

- what is your connection to the Inner West?
- who you may engage with during your studio period?
- how does your studio engagement support the arts and cultural life of the Inner West?
- how will you know if your studio engagement has been successful? (E.g. will you have developed new work, contributed to your existing work and practice)

- if relevant, how does your work explore or contribute to environmental sustainability, and how might your presence in the studio contribute to a connected, collaborative, and resilient creative community?

How will you engage with the local community and contribute to the cultural life of the Inner West? *

Word count:
Must be no more than 200 words.

Criteria 5 - Ability to effectively use the studio and deliver the proposed activities and outcomes

Tell us:

- what activities, projects, or programs do you plan to undertake in the studio?
- how will you manage your time and use of the space to ensure your proposed activities can be successfully delivered?
- what experience, skills, partnerships, or resources will help you achieve your proposed outcomes?
- what are the key outcomes you hope to achieve during your tenancy, and how will the studio support these outcomes?
- what are two ideas for engaging with the local community (see page 4 of the Guidelines for some examples)
- how do you plan to balance studio use, project delivery, and any public-facing or community activities?

How will you use the studio space to support your proposed activities and goals? *

Word count:
Must be no more than 200 words.

Indicate what days and hours you intend to use the studio per week? *

☐ Monday
☐ Tuesday
☐ Wednesday
☐ Thursday
☐ Friday
☐ Saturday
☐ Sunday
☐ 1 - 5hrs
☐ 6 - 10hrs
☐ 11 - 20hrs
☐ 21hrs+

What studio room do you prefer *

○ Grevillea Room
○ Flannel Flower
○ Either

Access Stipend

* indicates a required field

Access Stipend

You can access up to an additional $1,000 to support accessibility. This funding can be used to meet individual access needs or to make studio programs and activities more accessible for participating artists and audiences.

Do you intent to apply for the Access Stipend (up to $1,000) *
- ○ Yes
- ○ No

Amount Requested *

Must be a dollar amount and no more than 1000.

Please describe how this funding would improve accessibility for yourself, participants or audiences. *

Word count:
Must be no more than 100 words.

Final Declaration

* indicates a required field

Before you can complete and submit an application you must accept the following conditions by declaring:

I certify :

- I have read and understood the Whites Creek Cottage Creative Studio 2027 Guidelines
- I am authorised to make this application
- All information supplied as part of this application is true and accurate to the best of my knowledge.

I acknowledge:

- If successful, I will enter into an agreement with Inner West Council on terms to be agreed
- Inner West Council has the right to investigate any information provided in this application and/or request additional information
- It is solely my responsibility to ensure my application is correct and complete before submitting. Inner West Council does not check, amend or update applications. Applications cannot be modified after being submitted
- Inner West Council has the right to withdraw any offer of studio space or demand the return of funds already paid if my declaration is found to be incorrect or misleading.

Do you understand and acknowledge these conditions?
○ Yes

Name of applicant *
First Name Last Name

Declaration date *
Must be a date.

Important note for applicants

Please keep a record of the SmartyGrants (username and password) details you used to submit this application.

You will need your SmartyGrants login details for all future communications relating to this project, including funding agreements and acquittal reports.